

Lisa Strömbeck

www.lisastrombeck.com

Born 1966 in Andrarum, Sweden. Lives near Copenhagen, Denmark.

Represented by Martin Asbæk Gallery, Copenhagen, <https://martinasbaek.com>

Education

1994-99 Billedkunst, Det Kongelige Danske Kunstakademi, Copenhagen

1993-95 Freie Kunst, Hochschule für Bildende Künste, Hamburg

Represented in public collections

Moderna Museet Stockholm, Malmö Konstmuseum, Uppsala Konstmuseum, Borås Konstmuseum, Ystad Konstmuseum, Det Danske Filminstitut, Statens Kunstfond DK, Statens Konstråd SE, Region Skåne and municipalities in Denmark and Sweden

Public Art Commission by Statens Konstråd 2020: *Ljus för liten tall* for locked SIS institution for 12-16 year old children. Commission by Region Skåne 2022: *Ljusbild för Palliativa Avdelningens Spa*, Lasarettet Trelleborg. Aurehøj Gymnasium, Gentofte / Statens Kunstfond.

Art Grants and Awards from the following foundations

Swedish Art Grants Committee, Danish Arts Foundation, Esther Almqvist, Fredrika Bremer, Ellen Trotzig, Richard Björklund, Emil Nilsson, Helge Axson Johnson, Ida Blix, Carlsbergfondet. **Artist in Residence:** IASPIS Stockholm, IASPIS Künstlerhaus Bethanien Berlin, NIFCA Helsinki, Det Danske Institut Rome, San Cataldo Monastery Italy, Det Danske Institut Athens.

Selected Shows

- 2025 *Människor och Andra Djur*, Ystads konstmuseum, group show curated by me
Summer in the City, Martin Asbæk Gallery, Copenhagen
Natur: Reservat, Vita Ladan, Österlen (duo show)
Common Creatures – Bewildering Beasts, KH7 Artspace, Århus Dk
In Memory of All Those Who Work Without Ever Getting a Reward, Vallensbæk Station curated by Arken Museum for Moderne Kunst, Copenhagen
The Pet Show, Times Art Museum, Beijing and K I I Art Institute, Shenzhen, China
Homage to Older Women, billboard project in Copenhagen curated by Hanne Lise Thomsen
The Esther Almqvist Award, Lunds Konsthall project room
- 2024 *The Pet Show*, Fotografiska Museum Shanghai
Best in Show, The Momentary, Bentonville, USA
Hund i Lund, Galleri Kammaren, Lund
Summer in the City, Martin Asbæk Gallery, Copenhagen
Skitse, Arden Asbæk Gallery, Copenhagen
- 2023 *Best in Show*, Fotografiska Museum, New York
Summer in the City, Martin Asbæk Gallery, Copenhagen
Sommar, Vargåkra Konsthall, Österlen
Merchandise, Memorabilia and Moneter, Skjold Contemporary Copenhagen
- 2022 *Summer in the City*, Martin Asbæk Gallery, Copenhagen
Gadebiograf, Lokale, Copenhagen
The Pet show, Fotografiska, Tallinn
Cat, Galleri Specta, Copenhagen
- 2021 *Summer in the City*, Martin Asbæk Gallery, Copenhagen
The Pet Show, Fotografiska, Stockholm
We Are Animals, Kunsthall Rotterdam
Mobil utomhusbio tour by Folkets hus o Parker
- 2020 *Dyr i Kunsten*, Arken Museum for Moderne Kunst, Copenhagen
Mammals – Hierarchies, Ringstedgalleriet (solo)
Septemberutställningen, Galleri Thomas Wallner, Simris
Billboard Women Istanbul, curated by Hanne Lise Thomsen, public space Istanbul
Summer in the City, Martin Asbæk Gallery, Copenhagen
- 2019 *Solidaritetsgalon/Taletid*, Rønnebæksholm Kunsthall
Om og om igen, Koldinggade 12, Copenhagen
- 2018 *Summer in the City*, Martin Asbæk Gallery, Copenhagen
Consolation, Galleri Image, Århus (solo)
- 2017 *The last trees*, Galleri Fagerstedt, Stockholm (solo)

- Summer in the City*, Martin Asbæk Gallery, Copenhagen
100 Kvinder på Kro, Carlsberg Byens Galleri, Copenhagen
På annan plats, Ystad Konstmuseum, Ystad
Co-existence, Living with animals conference and exhibition, Eastern Kentucky University, USA
- 2016

Summer in the City, Martin Asbæk Gallery, Copenhagen
Fra videokunst til billedkunst, Nivaagaards malerisamling
Artist books, Lunds Konsthall
Hverdagsbilleder, Randers Kunstmuseum
- 2015

In Bed, Tjörnedala Konsthall, Baskemölla (solo)
100 Kvinder på Kro, Byens Kro, Copenhagen and Huset for Kunst og Design, Holstebro
Summer in the City, Martin Asbæk Gallery, Copenhagen
Par i Konst, Vargåkra Gårds Konsthall
Light Tricks, Galleri Fagerstedt, Stockholm (solo)
- 2014

Museum Street - Street Museum, Samara, Russia
Lige i Skabet, Svends Bibliotek and Nivaagaards malerisamling, Denmark
Hemlängtan – Vardagens ideologi och estetik, Norrköpings Konstmuseum
The Beginning is always today, Västerås Konstmuseum
To have or have not, ACC Galerie, Weimar
- 2013

The beginning is always today, Sørlandets Kunstmuseum, Norge
Out to Sea, Trapholt Kunstmuseum, Denmark
Seoul International Shortfilm festival, Korea
Summer in the city, Martin Asbæk Gallery, Copenhagen
Sommarscen på Moderna, Moderna Museet Malmö
Re.act.feminism, with Women down the Pub, Akademie der Künste, Berlin
Multipel.nu, Malmö Nordic, Kulturcentralen and Malmö Konsthall
To have or have not, Halle 14, Leipzig
Video, Martin Asbæk Gallery, Copenhagen
Minne av sol, Krognoshuset, Lund (solo)
- 2012

Uniform, Vinge, Malmö (solo)
Animals do it: RECYCLE, Instant Herlev Institute, Copenhagen (solo)
Multipel.nu, Dunkers Kulturhus, Helsingborg
Sprängningar, Kulturgjuteriet, Borrby (solo)
Re.act.feminism, Fundació Antoni Tàpies, Barcelona
Summer in the City, Martin Asbæk Gallery, Copenhagen
Filmform news, Cinemateket, Stockholm and Oberhausen International Kurzfilmfestival
Fokus Video, Nikolaj- Copenhagen Contemporary Art Center
- 2011

Zoo, Werkleitz Biennale, Halle
Summer in the City, Martin Asbæk Gallery, Copenhagen
Dyredamer, Kunsthall Silkeborg Bad, Silkeborg
Terrain Video, Holstebro Kunstmuseum,
- 2010

In Your Hands, Martin Asbæk Gallery, Copenhagen (solo)
Paris Photo, with Martin Asbæk Gallery, Paris
Dog is my co-pilot, Spinderihallerne, Vejle
Summer in the City, Martin Asbæk Gallery, Copenhagen
Volta Basel, with Martin Asbæk Gallery, Basel
Openingshow, Odense Konsthall
Derrida's Katze, Kunsthau Kreuzberg, Berlin
- 2009

In Memory of All Those Who Work Without Ever Getting a Reward, Turku Art Museum, Finland (solo)
Paris Photo, with Martin Asbæk Gallery, Paris
Summer in the City, Martin Asbæk Gallery, Copenhagen
Works at work, with Women down the Pub, Kunsthall Charlottenborg, Copenhagen
Malmö Konstmuseum meets the Swanljung Collection, Malmö Konstmuseum
Andre Stemmer, Museum of Contemporary Art, Roskilde
Site Natura, Tjörnedala Konsthall
Sample #2, Deutsche Künstlerbund Projektraum, Berlin
Videobiograf, Röhsska Museet, Göteborg and Borås Konstmuseum
- 2008

New Friends, Uppsala konstmuseum (solo)
In Memory of All Those who Work Without Ever Getting a Reward, Pixel, Copenhagen(solo)
Summer in the City, Martin Asbæk Projects, Copenhagen
Sample #1, Deutsche Künstlerbund Projektraum, Berlin

- Et blik på det fremmede, Bendixen Contemporary Art, Copenhagen
 Different Voices, project over two years with Women down the Pub and Lasanaa in Nepal
 2007 In Memory of All Those Who Work..., Konsthäuset Stockholm and Galleri Fem, Lund (solo)
 Zoo, Galerie Anava, Helsinki
 Konstfeminism, Göteborgs Konstmuseum, Göteborg
 SKISS, 6 months of artistic intervention in Region Skåne
 Summer in the City, Martin Asbæk Projects, Copenhagen
 Distant Relations, Museum of Contemporary Art, Roskilde
 Emergency room curated by Colonel, PS I/MOMA, New York
 10 Years, Galerie für Gegenwartskunst, Bremen
 2006 I'm your boss" -and other dreadful scenarios, Martin Asbæk Projects, Copenhagen (solo)
 Människor och Djur, Ystad konstmuseum (solo)
 Emergency Room (curated by Colonel), Galerie Olaf Stüber, Berlin
 Strategic Questions, Kunsthalle Exnergasse, Vienna; De Appel, Amsterdam
 Summer in the City, Martin Asbæk Projects, Copenhagen
 Artists Migration, Heidelberger Kunstverein, Heidelberg
 Konstfeminism, Liljevalchs Konsthall, Stockholm
 Janssons frestelse, Overgaden - Institute for Contemporary Art, Copenhagen
 Cultural Perceptions and Cultural Clash, Art Gallery of Nova Scotia, Halifax
 2005 Es war ja nicht alles schlecht, Künstlerhaus Bethanien, Berlin (solo)
 Six Perspectives on an Archive, Index/Kulturhuset, Stockholm
 Konstfeminism, Dunkers Kulturhus, Helsingborg
 U3 Tunnel, Potsdamer Platz, Berlin
 Baltic Raw, Hafencity, Hamburg
 QTV, TV-TV, Copenhagen Art Channel
 2004 Contemporary Film and Video – Lisa Strömbeck, Moderna Museet, Stockholm (solo)
 VIEW - Feminist Strategies in Danish Visual Arts, reception and videoprogramme, Cinemateket, Cph
 Scandinavian Sparks, 278 Space, Beijing
 Tomorrow II, Galerie Asbæk, Copenhagen
 Ballroom Blitz, Galleri Gimm & Eis, Copenhagen
 2003 Den ömma punkten, Sub Bau, Gothenburg (solo)
 The Tender Spot, Galerie für Gegenwartskunst, Bremen (solo)
 Mothers of Invention, with Women Down the Pub, Museum für Moderne Kunst, Vienna
 Show Unit, travelling exhibition, Riksställningar, Sweden
 Lost in Tomorrow, Centro Cultural Andratx, Spain
 Limes, Museo de Arte Contemporaneo de Santiago, Santiago de Chile
 Nordic Live Art, Gothenburgh Art Museum, Gothenburg
 In Reality, Overgaden – Institute for Contemporary Art, Copenhagen
 Open Source, Mia Sundberg Galleri, Stockholm
 Out to Grass, Galerie Koch & Kessler, Berlin
 Fast Video, Cinemateket, Copenhagen
 Women 2003, billboard project in Copenhagen
 2002 Non-Stop Videovindue, YNKB, Copenhagen (solo)
 Rent-a bench, with Women Down the Pub, billboard project by Jacob Fabricius, Los Angeles
 Hjemme igen, Arken – Museum for Moderne Kunst, Copenhagen
 Gossip, Malmö Konstmuseum, Malmö
 En samling samtida, Moderna Museet Stockholm
 Coming!, Zone/Mori Art Center, Tokyo
 DK, Galerie de l'école d'art, Perpignan
 A Room Of One's Own, with Women Down the Pub, Secession, Vienna
 Eukabeuk Event – Swedish Art Weeks, Chiangmai University Art Museum, Chiangmai
 Je t'aime moi non plus, touring Kunstmuseum Thun, Le Fresnoy, Tourcoing; Kunsthall Bergen,
 Museum het Domein, Sittard; ESAP, Perpignan; Leisure Club Mogadishni, Copenhagen; Kunsthalle
 Wilhelmshaven and Metronom, Barcelona
 2001 Resting Place, Sparwasser HQ, Berlin (solo)
 Der dritte Sektor, with Women Down the Pub, Kunstverein Wolfsburg

- Aftenskolen, with Women Down the Pub, Galleri Signal, Malmö
 Dansk Video Manifesta, Kunstforeningen Gammelstrand, Copenhagen
 Ideologia-Nordic Art 2001, Röda Sten, Gothenburgh
 Quality Street, Galleri Tommy Lund, Copenhagen
 Get That Balance, K3, Kampnagel, Hamburg
 My Generation, Atlantis Gallery, London
 New Premises, Gallery Muu, Helsinki
- 2000
 Hvilorum, Galleri Tommy Lund, Copenhagen (solo)
 Herstories Tour, with Women down the Pub
 Wonderful Copenhagen, Stadtgalerie Kiel, Kiel
 Wir wollen daran glauben, Sparwasser HQ, Berlin
 Filmform – Old School vs. New School, Galleri Artnode, Stockholm
 Big Torino – biennale arte emergente, Torino
 9 fra det Kongelige Danske, UKS, Oslo
 SHOOT on tour, touring Living art Museum, Reykjavik; Künstlerhaus Bethanien, Berlin, etc.
 SHOOT - Moving Pictures by Artists, Malmö Konsthall and Cinema Spegeln, Malmö
 Inscriptions, Galleri Enkehuset, Stockholm
- 1999
 Blick, Moderna Museet, Stockholm
 Private Parts, Statens Museum for Kunst, Copenhagen
 Andebølle – Ama'r, Galleri Tommy Lund, Copenhagen
 Exit, Kunstforeningen, Copenhagen
 Videokunst aus Dänemark, Galerie Voges und Deisen, Frankfurt am Main
- 1998
 Hemma, Galleri Box, Gothenburg (solo)
 Spin-Off, Filmhuset, Copenhagen
 Bösartig, Kino Klick, Berlin
 Nordic Nomads, White Columns, New York
 Artgenda Review, Stadtgalerie, Kiel
 Presenting LAB, The Pineapple, Malmö
 Efterårsudstillingen, Charlottenborg, Copenhagen
 What's Going On?, DNA Gallery, Provincetown New York
 Videorama – For Lovers Only, Depot, Vienna
 Artgenda, Kulturhuset, Stockholm
 Boomerang, Nikolaj Udstillingsbygning, Copenhagen
- 1997
 Nuit blanche – scènes nordiques les années 90, Musée d'art moderne, Paris
 Country, Galleri Campbells Occasionally, Copenhagen (solo)
 Frauen und Tiere, Offener Kanal, TV Hamburg
 Zones of Disturbance, Steirischer Herbst, Graz
 Stofskifte, Museet for Samtidskunst, Roskilde
 Politisk Kunst, Kørners kontor, Copenhagen
 Video-97, Fylkingen, Stockholm
 Kvinder på Værtshus, Det døde Elsdyr/The Moose Pub
- 1996
 I'll Do, with Andrea Creutz, Galleri Campbells Occasionally, Copenhagen (solo)
 Mission : Impossible, Bricks & Kicks, Vienna
 Bank T.V, Bank, London and Manchester
 Up Date, Turbinehallen, Copenhagen
 Convoy, Turbinehallen, Copenhagen
- 1995
 Loveliest, Galleri Saga Basement, Copenhagen (solo)
 In and Out, Rådskælderen – Kunstakademiets udstillingssted (solo)

Publications

In Bed, published 2022 by Woodpecker projects, *Uniform*, published 2010 by Hurricane Copenhagen, *New Friends*, published 2008 by Uppsala Konstmuseum, *Människor och djur*, published 2006 by Ystad Konstmuseum, *Es war ja nicht alles schlecht*, published 2005 by Künstlerhaus Bethanien Berlin
UDSIGT/feministiske strategier i dansk billedkunst, *Kvinder på Værtshus*, published by Information Forlag

Bibliography

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<https://edgeofhumanity.com/2021/02/26/the-dying-trees-at-backakra-beach-sweden/>
Ljus för liten tall, Nora Arrhenius Hagdahl, Konstnären 3 2020

<https://www.hs.fi/kulttuuri/art-2000008659318.html>

Kristina Möster Nilsson <https://statenskonstrad.se/konst/ljus-for-liten-tall/>

<https://www.featureshoot.com/2017/08/dogs-bed-humans-photographed-lisa-strombeck/>

<http://muybridgeshorse.com/2017/05/11/lisa-strombeck/>

Christine Antaya, *Sydsvenskan* 18/4 2019

Torun Börtz, *Ystad Allehanda*, 20/4 2019

<https://kunsten.nu/journal/til-troest/>

<https://kunsten.nu/journal/huden-vi-bor/>

<http://www.jyllands-posten.dk/protected/premium/kultur/anmeldelser/billedkunst/ECE8480715/hverdagens-levende-billeder/>

<http://www.omkonst.com/14-konst-och-feminism.shtml>

<https://www.featureshoot.com/2014/05/lisa-strombeck-uniform/>

Dyrisk og dyrebar – kæledyr i et samfundsvidenskabeligt lys, Publisher: Nyt fra Samfundsvidenskaberne 2013

Uniform, Blow Photomagazine issue nine 2013, Ireland

Claus Granath, *Sydsvenskan*, 10/1 2013

Michael Jeppesen, *Information* 9/6 2011

Billedkunstneren, frontpage by Women down the Pub, nr.2 june 2011

Plats, Poetik och Politik, editors Elisabet Haglund and Linda Fagerström, Skissernas Museum Lund

Unrealised Potential, curator Mike Chavez-Dawson, www.cornerhouse.org/books

Paris Photo, De L'air, No 45 Automne 2010

Lisa Strömbeck, Ha-young Kim, *Photo+* November 2010

www.kunsten.nu/artikler/artikel.phpmachineraum+hanne+nielsen+birgit+johnsen+dog+is+my+copilot+spinderi+hallerne

Die Katze und der Poststrukturalist, Andrea Heubach, *Tierbefreiung* no 67 Juni 2010

Katzen essen Insel auf, *Jungle World* nr. 07/10, 18 Feb 2010

Samtidskunstens vilkår og potentialer, Unge kunstnere og kunstformidlere, 2009

<http://www.sydsvenskan.se/2009-07-16/pionjarerer-per-bat>

En anderledes tur på Københavns kanaler, *Politikken* 14/8 2009

<http://www.guerrilla-innovation.com/archives/urban/index.php?page=2>

Med kunsten på Havnerundfart, *Børsen*, 19/6 2009

Kanalfart med nyt fokus, *Information* 15/7 2009

Brudarna tar plats i Byn, Matilda Gustavsson, *Sydsvenskan* 7/8 2009

Natur/Kultur i samklang, Anja Degerholm, *Ystad Allehanda*, 22/8 2009

Välbeprövade grepp på naturens roll, Tor Billgren, *Sydsvenskan* 27/8 2009

Moraalisia voittoja ja retkahduksia, Hanna Lamnaouer, *Turun Sanomat*, 23/6 2009

Hundekunster, Torben Sangild, *Politikken*, 8/11 2008

Om makt- och herreløshet, Mikael Mildén, *Djurens Rätt* nr 5-6 2008

Förnedring och maktspel granskas, Katarina Wadstein Macleod, *Svenska Dagbladet* 27/9 2008

Strategic Questions: Has Man a Function in Universe?, Gavin Wade, *BookWorks Publishing London*

Duktig Vovve, Carolina Söderholm, *Sydsvenskan*, 2/3 2008

Nepal-Danish women's groups for inclusive campaigns, *The Kathmandu Post*, 25/12 2007

Kunstneren som opdagelsesrejsende, Mads Damsbro, *Information* 7/5 2007

Intimitet og køn, Rune Gade, *Nybrud – dansk kunst i 1990erne*

Loss and Longing, Andreas Schlaegel and Angela Rosenberg, *BE Magazine*, autumn 2006

Svenske hjerters uro, Eva Pohl, *Berlingske Tidene* 18/5 2006

Janssons Frestelse, catalogue *Overgaden – Institute for Contemporary Art*

Konsten tar plats utanför storstan, Dan Jönsson, *Dagens Nyheter* 25/2 2006

Djuren är väl också människor, Carolina Söderholm, *Sydsvenska Dagbladet*, 20/2 2006

Människor och djur, catalogue *Ystad Konstmuseum*, ISBN 91-87258-56-0

<http://www.aftonbladet.se/ledare/ledarkronika/asapetersen/article10876777.ab>

Who's the Storyteller, KUNO/ Kuvataideakatemia, Helsinki

Es war ja nicht alles schlecht, catalogue *Künstlerhaus Bethanien*, ISBN 3-932754-64-6

Es war ja nicht alles schlecht, *Photography Now*, aug-sept 2005

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Strategisk korrekt, Halvor Haugen, *Billedkunst Norge*

Mennesker laver kunst - ikke køn, Mai Misfeldt, *Berlingske Tidende* 2/12 2004

Da konen kastrerede grisen, Lilian Munk Rösing, *Information*, 6/12 2002

Udsigt til indsigt, Maria Gry Bregnbak, *webmagasinet Forum*, www.kvinfo.dk

VIEW- Feminist Strategies in Danish Visual Arts, ISBN 87-7514-098-5, Informations Forlag, DK

Tender Spots, Rainer B. Schossig, *Bremer Zeitung*, Febr. 2003

Women Down the Pub/Rent-a-Bench, *Flash Art*, no 228, Jan/Feb 2003
Interview with Women Down the Pub, *Passepartout 11*, 2003
Women 2003, catalogue, Informations Forlag 2003
Dossier København – Lisa Strömbeck, Simon Sheikh, *Kunstbeeld – tijdschrift voor beeldende kunst Nederlands*, no 5, 2001
Lisa Strömbeck – A woman under the influence, Rebecca Kimbrell, *Katalog - Journal of Photography and Video*, spring 2001
Herstories tour, Sanne Kofoed, *MAKE*, summer 2000
Kvindelige kunstnere fortæller historie, *Berlingske Tidene*, 19/8 2000
Feministisk Havnerundfart, *Jyllands Posten*, 14/8 2000
Yours Truly, Jacob Fabricius, Pork Salad Press 2000
En blund hos Lund, *Politikken*, 9/6 2000
Man kæler da med kæledyr, også i soveværelset, Rune Gade, *Information*, 7/6 2000
Kunst: Når kæledyr knalder brikker, Camilla Stockmann, *Nat & Dag*, June 2000
BIG Torino 2000 – biennale arte emergente exhibition, catalogue, May 2000
SHOOT – Moving Pictures by Artists, catalogue for the Malmö film festival, feb 2000
Exit 99, catalogue for Det Kongelige danske kunstakademis afgangsudstilling, 1999
Nordic Nomads, Andrea Kroksnes, catalogue Gallery White Columns, New York, 1999
Artgenda retro, catalogue, Stadtgalerie Kiel, 1998
Presenting LAB – LAB presents, book project, 1998
Selvidentifikation og selvscenesættelse på 90ernes danske kunstscene, Simon Sheikh, *Øjeblikket*, no 35, 1998
Spin-off – dansk og europæisk kunstvideo i halvfemserne, The Danish Filminstitute, 1998
Nuit Blanche, Simon Sheikh, catalogue, Musée d'art Moderne, Paris, Feb, 1998
Boomerang, catalogue, Nikolaj Kunsthal, January, 1998
Inserts, female danish artists on internet: www.artnode.dk/inserts
Hair, Steirischer Herbst, *Zones of Disturbance*, Graz, Sept 1997
Stofskifte, catalogue Museet for Samtidskunst, Roskilde, Sept 1997
Work in Progress, Gretchen Gasterland, *s.cr.a.m* no 1, 1997
Lisa Strömbeck – Country, Kristine Kern, *Øjeblikket*, no 32/33 1997
Moderne Kvinder, Rune Gade, *Information*, 26/7 1995